

Curriculum Vitae

Personal Information

FIRST NAME / SURNAME Clare Brassil
ADDRESS 14 Hodson Avenue, Wagga Wagga
TEL 0424 047 368
EMAIL clareandross@bigpond.com

NATIONALITY Australian
DATE OF BIRTH 20.03.1974
GENDER Female

DESIRED POSITION

Profile

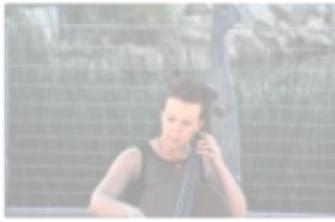
Clare Brassil is currently a teacher and co-Music Director at Kildare Catholic College, Wagga Wagga. She teaches music to Stages 4, 5 and 6, and directs the College Band and Orchestral Program. She has held the position of Music Director at the College from 2007 to 2014, building an Instrumental and Vocal program from non-existent to productive. Prior to becoming a teacher, Clare was a cellist of national standing, playing with most of Australia's professional symphony orchestras and some of the world's greatest artists.

Work Experience

DATES January 2007 - present
POSITION Music Director; Teacher
EMPLOYER Kildare Catholic College
RESPONSIBILITIES Teaching Stage 4, 5 and 6 Music; managing peripatetic staff; managing equipment and budget; building strategy and delivery of Instrumental and Vocal program; Musical Direction of: College Musical; Senior band; Junior band; Orchestra; General Choir; Masses; Liaising with stakeholders: RCM; Community; Parents.

KEY INITIATIVES AND ACHIEVEMENTS

Recruitment Program; Boys Singing Program; Stage 4 Instrumental Component; Senior/Junior Bands; Orchestra; Rock Program; Curriculum for Peripatetic staff; Inquiry Cycle Planning for Instrumental Department; MCUI mobilisation for Stage 4. Flipped Classroom for Stage 6; Student directed goal-setting for Stages 5 - 6; Flexible formative learning program for Stage 4; High incidence of Band 6 for HSC Music.



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KEY SKILLS Effective communication; Strategic Planning; Coaching Skills; Inquiry Cycle Planning; Programming/Assessing/Reporting; Team Development; Formative Practice; Conducting; Arranging; Financial Management; Software: Office Package; Google Drive/AddOns; IMovie; GarageBand; Audacity; Finale; Sibelius; Adobe Suite; Interpreting OARS and NAPLAN data to inform teaching and learning.

DATES 1992 - 2007

POSITION Cellist/Cello Teacher/Strings Tutor

EMPLOYER Sydney, Melbourne, Tasmanian, West Australian Symphony Orchestras; Australian Opera and Ballet Orchestra; Lion King; Fiddler on the Roof; Kanye West; Barbra Streisand; Katie Noonan; Missy Higgins; The Castle; Moulin Rouge; Sleepy Jackson; PLC Croydon; Geelong Grammar; RCM; RSSS; SCEGGS Darlinghurst

KEY SKILLS Creative thinking; Team playing; Self-reflection; Problem Solving; Resilience in feedback environment; Emotional Intelligence; Self-reliance;

Further Experience

2015: BOSTES HSC examination Assessor; BOSTES HSC written Examination Marker; RCM HSC Study Day Presenter.

2011 - 2014: Riverina Chamber Orchestra - Operations Manager; Ifinc (Regional Arts Collective) Founder and President

Professional Development

2009 - 2015: NSW Arts Funded artist and performer; HSC Music Composition Marking Day (BOSTES); Child Protection; Discrimination, Bullying and Harassment (CCER).

Contemporary Pedagogy: 2015/14: GCE Growth Coaching Phases 1 - 3; Action for School Improvement: Inquiry Cycle Planning (CSO); Formative Practice Walkthroughs and Evaluation; Teach More Manage Less; Formative Practice Workshops (KCC);

Education

Bachelor of Music (First Class Honours) 1995

University of Melbourne

Graduate Diploma of Education (Music Secondary) 2009

University of New England

Licentiate of Music (AMEB) 1991

Post-graduate study with Walter Despalj (Zagreb Academy of Music); Madame Tortelier, David Strange, (Australia National Academy of Music)

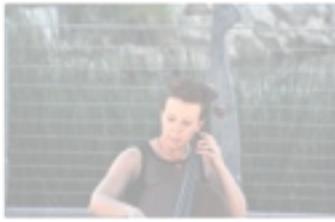
Awards/Grants

WWCC Grant Recipient (Ifinc) 2012 - 2015

NSW Regional Arts Fund (CASP) Grant Recipient (Ifinc) 2012 - 2014

ARTS NSW Grant Recipient (RCO) 2011 - 2014

E.V. Llwellyn String Fund; Sir Ian Potter Foundation (1997)



Referees for Clare Brassil

Professional:

Mr Rod Whelan
Principal
Kildare Catholic College
69 25 33 88
whelanr@ww.catholic.edu.au

Mr Paul Jenkins
Principal
69 31 37 04
Holy Trinity Primary School
jenkinsp@ww.catholic.edu.au
Wagga Wagga

Mr Hamish Tait
Director
Riverina Conservatorium of Music
69 25 35 22
htait@rivconmusic.org.au

Character:

Fr Paddy Skyes
Parish Priest
Our Lady of Fatima
0427 493 090